



ART 151: Art History: Renaissance to Modern
School of Arts and Communication, Visual Arts Department
Southwestern Community College
Summer 2017: Mondays/Wednesdays, 5:30 – 8:35pm, Room 510
COURSE SYLLABUS

Instructor: Amanda Cachia
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Course website: Blackboard

Office Hours: There will be no office hours offered this summer session.

Course description:

This course is a survey of the visual arts from Renaissance to the Modern Era. Emphasis is placed on the various aesthetic approaches, philosophies and artistic orientations around the world in historical and contemporary perspectives. This course is intended for humanities majors and all students interested in art and/or art history. This class looks at a series of argumentative strategies within art and visual culture. Meant to serve as a primer to some of the contemporary discourses on art, the class will focus on the various ways to understand art through codes of representation and formalism, as well as how its interpretation varies according to the historical context in which it is articulated. The significance attached to such interpretations not only depends on the artist's intentions but also by society, politics, tradition and economics. The class then will analyze competing modes of interpretation and methodologies of meaning-making that can be applied to visual culture.

Student Learning Outcomes:

1. Student will identify and analyze the works of major artists.
2. Student will identify the chronological sequence of each culture.
3. Student will identify and describe the geographical origin, cultural context, and cultural values of specific major art forms.
4. Student will analyze and discuss the function of works of art and compare and contrast the relationships between the form and function.
5. Student will identify and evaluate visual elements and their organization in works of art.
6. Student will identify and analyze the method of construction involved in the production of works of art.
7. Student will analyze and discuss the political, economic, and social factors affecting the design, construction, and interpretation of the fine art artifact.

Required materials:

Gardner's Art Through the Ages: A Global History Volume II, 14th Edition; available at SWC Bookstore and online.

Evaluation:

Students are given letter grades for projects/papers. I am more interested in your comprehension of ideas than in grammar and spelling. More specific criteria will be provided for individual assignments.

Class Participation:

Your preparation and active class participation are needed to fulfill the objectives of the course. To get the most benefit from this class, students need to participate consistently and regularly.

Attendance and tardiness Policy:

Students are expected to attend every class meeting, to arrive on time and stay throughout the class period. Students may be dropped from class for excessive tardiness, for failure to attend class the first day, or during the entire first week of the class, or if the total number of absences exceeds 3 classes. The instructor's decision is final. Excessive absences, tardiness and lack of participation will cause you to miss information and activities, which can reflect negatively on your grade.

Email:

You are required to regularly check your email for class assignments/updates.

Late Work:

Missed deadlines constitute a LOWER letter grade per each class period the assignment is late. For example, if a student turns in an assignment two class periods after the project was due then the grade will be lowered by two whole letter grades from the actual grade the student would have received.

Academic Success Center Referral:

To further your success, reinforce concepts, and achieve the stated learning objectives for this course refer to the Academic Success Center learning assistance services. Upon request for tutorial services, you will be automatically enrolled in NC3: Supervised Tutoring, a free noncredit that does not appear on your transcripts. Services are located in the ASC (420), the Writing Center (420 D), the Reading Center (420), Math Center (426), the library LRC Interdisciplinary Tutoring lab, MESA specialized on-campus School, Tutoring Labs, the Higher Education Center, and the San Ysidro Education Center. Online learning materials and Online Writing Lab (OWL) are available at www.swccd.edu/~asc.

Plagiarism Statement:

Academic dishonesty of any type by a student provides grounds for: disciplinary action by the instructor or college. In written work, no material may be copied from another without proper quotation marks, footnotes, or appropriate documentation.

Classroom Etiquette:

Students are expected to behave respectfully towards the professor and other students in the class. Please avoid disruptive behavior. Disruptive behavior constitutes any activity that disrupts classroom instruction or learning. Examples of disruptive behavior include talking during instruction, constant interruptions that are irrelevant to the course or current topic, tardiness to class, and early departures. Phones are to be turned OFF during class. The professor retains the right to excuse anyone from class who is being disruptive. In extreme cases, a student may be dropped from the course at the discretion of the professor.

Disability Support Services (DSS) Accommodation Sheet:

Southwestern College recommends that students with disabilities or specific learning needs contact their professors during the first two weeks of class to discuss academic accommodations. If a student believes they may have a disability and would like more information, they are encouraged to contact Disability Support Services (DSS) at (619) 482-6512 (voice), (619) 207-4480 (video phone), or email at DSS@swccd.edu. Alternate forms of this syllabus and other course materials are available upon request.

Grading:

1. Class work/Participation: 10%

Assignments:

2. Project 1: Artwork Analysis: 400 words, typed, double-spaced. **Due Wednesday June 28: 20%**
3. Project 2: Museum Visit Artwork Analysis: 750 words, typed, double-spaced. **Due Wednesday July 19: 30%**
4. FINAL EXAM: **Wednesday August 2: 40%**

TOTAL: 100%

NB. More information about the Assignments and the Final Exam will be provided in lectures.

The following criteria will be used to grade your work.

- Full comprehension and incorporation of concepts and techniques
- Effective execution of artistic goals, and competent use of materials
- Inventiveness – a unique and creative approach, pushes beyond the easiest solutions
- Resolution of work – the work is complete and on time

Evaluation Rubric:

A= Excellent

This work is comprehensive and detailed, integrating themes and concepts from discussions, lectures and readings. Writing is clear, analytical and organized. Arguments offer specific examples and concisely evaluate evidence. Students who earn this grade are prepared for class, synthesize course materials and contribute insightfully.

B=Good

This work is complete and accurate, offering insights at general level of understanding. Writing is clear, uses examples properly and tends toward broad analysis. Classroom participation is consistent and thoughtful.

C=Average

This work is correct but is largely descriptive, lacking analysis. Writing is vague and at times tangential. Arguments are unorganized, without specific examples or analysis. Classroom participation is inarticulate.

D= Unsatisfactory

This work is incomplete, and evidences little understanding of the readings or discussions. Arguments demonstrate inattention to detail, misunderstand course material and overlook significant themes. Classroom participation is spotty, unprepared and off topic.

F=Failed

This grade indicates a failure to participate and/or incomplete assignments

Classroom environment:

Ask lots of questions, engage in discussions. I would rather you interrupt me than not ask a question. Participation is a huge part of your grade. We will watch lots of videos and art related films and discuss them.

Class schedule:

Week 1:

Monday June 12, 2017

Introduction – Timeline – What is Art and Art History?

Wednesday June 14, 2017

Late Medieval Italy and Proto-Renaissance

Homework: Read Kleiner Chapter 14

Week 2:

Monday June 19, 2017

Late Medieval and Early Renaissance in Northern Europe

Homework: Read Kleiner Chapter 15

Wednesday June 21, 2017

The Renaissance in Quattrocento Italy

Homework: Read Kleiner Chapter 16

Week 3:

Monday June 26, 2017

Renaissance and Mannerism in Cinquecento Italy

Homework: Read Kleiner Chapter 17

Wednesday June 28, 2017

High Renaissance and Mannerism in Northern Europe and Spain

Homework: Read Kleiner Chapter 18

**** Project 1 DUE in class today.**

Week 4:

Monday July 3, 2017

The Baroque in Italy and Spain

Homework: Read Kleiner Chapter 19

Wednesday July 5, 2017

The Baroque in Northern Europe

Homework: Read Kleiner Chapter 20

Week 5:

Monday July 10, 2017

Rococo to Neoclassicism: The 18th Century in Europe and America

Homework: Read Kleiner Chapter 21

Wednesday July 12, 2017

Romanticism, Realism, Photography: Europe and America, 1800 to 1870

Homework: Read Kleiner Chapter 22

Week 6:

Monday July 17, 2017

Impressionism, Post-Impressionism, Symbolism: Europe and America, 1870-1900

Homework: Read Kleiner Chapter 23

Wednesday July 19, 2017

Modernism in Europe and America, 1900-1945

Homework: Read Kleiner Chapter 24

**** Project 2 DUE in class today.**

Week 7:

Monday July 24, 2017

Modernism and Postmodernism in Europe and America, 1945-1980

Homework: Read Kleiner Chapter 25

Wednesday July 26, 2017

Contemporary Art Worldwide

Homework: Read Kleiner Chapter 26

Week 8:

Monday July 31, 2017

FINAL EXAM Review Session

Film Screening: *Ai Weiwei: Without Fear or Favor*

Wednesday August 2, 2017

FINAL EXAM, 5:30 - 7:30pm