

**AH 111A Foundation in Art History I**  
**California State University Long Beach**  
**Spring 2020, Mon/Wed 9:30-10:45am, Room: UT 108**  
**Instructor: Dr. Amanda Cachia; Grader: Ariana Rizo**  
**Email: [Amanda.Cachia@csulb.edu](mailto:Amanda.Cachia@csulb.edu)**  
**Office Hours: FA4 256, Wednesdays 11am-12noon**  
**Course website on Beachboard**



detail from *Hall of the Bulls* in the cave at Lascaux, France, ca. 16,000-14,000 BCE.

**\*\*All information subject to change at the instructor's discretion\*\***

### **CATALOG DESCRIPTION**

Prerequisites: Completion/current enrollment in GE A1 (Written Communication) requirement. Chronological survey of art from prehistory through the Middle Ages in the Middle East, North Africa, and Europe. Not open for credit to students with credit in AH 115B.

### **COURSE DESCRIPTION**

This course will cover a survey of western art from the earliest known works of art produced during the pre-historic era up to the Medieval period in Europe. Students will be introduced to a variety of media, including: painting, sculpture, and architecture. We will discuss specific works of art in light of their historical, political, social, and religious context in order to distinguish individual significance and contributions. We will explore different art historical methodologies, including formal analysis, iconographical interpretation, and stylistic investigation. The course therefore provides students with a broad synthetic background about these various cultures from which they will be able to pursue further study. Course work and assignments help students develop skills in reading, writing, critical thinking and visual acuity.

## GE STUDENT LEARNING OUTCOMES

1. Students develop competency in connoisseurship and practice critical terminology that prepares a strong foundation for formal and stylistic analysis.
2. Students acquire competencies in discerning art as mechanisms of meaning and critical terminology that prepare a strong foundation for iconographic analysis.
3. Through the process of discovering other cultural traditions, students learn how to embrace contradictory styles and interpret works of art from different cultures.
4. Through the study of material culture from diverse civilizations, students demonstrate knowledge of cultural worldview frameworks and develop global self-awareness.
5. Students demonstrate the effects of a developing curiosity by questioning interpretations, critically evaluating different meanings, and posing informed questions.

## COURSE MATERIALS

1. Kleiner and Mamiya's *Gardner's Art Through the Ages: The Western Perspective 16<sup>th</sup> edition* using **MindTap** by Cengage.
2. Poll Everywhere account: sign up for free first day of class

MindTap is an electronic and interactive version of the textbook which includes videos, animations and activities designed to enhance your learning experience of art history. You will be able to zoom into images and observe them in great detail, along with learning about their geographical location using Google maps. You are required to bring your laptop and/or the loose-leaf version of the book to class.

**\*\*PLEASE NOTE THAT YOU MUST PURCHASE MINDTAP IN ORDER TO COMPLETE THE QUIZZES WHICH COUNT TOWARDS YOUR GRADE. YOU MAY PURCHASE OLDER HARD-COPY EDITIONS OF THE TEXTBOOK BUT YOU WILL NOT GET CREDIT FOR THE QUIZZES.**

MindTap can be purchased through the following two methods:

1. On Beachboard, follow the PDF directions to access and register MindTap.
2. By purchasing an Access Code for MindTap from the Campus Bookstore which gives you the option of buying the loose-leaf bundle with an Access Code or Access Code only.  
**The course key is as follows: MTPP6V6NMW9J**

I do not offer tech support. Please don't email me with problems you may be having, because I cannot solve them via email. Try getting qualified support from Cengage:  
[www.cengage.com/support](http://www.cengage.com/support)

**1-800-354-9706**

**@CengageHelp**

Always check to see if other students are experiencing the same problem you are having, in which case it will be a systemic problem and that is necessary information for those who are qualified to fix it. In most cases, you will find that the answer is a simple one of not using a computer with compatible systems, not using the latest version of Chrome, Firefox, or Safari with this digital product or of not accessing quizzes properly. Campus computers in the library all have the appropriate web browsers. If your problem persists, come see me during my office hours.

## **CLASS ROUTINE**

The general routine for the class is as follows:

- Read the related chapter in your online MindTap textbook and watch the videos as stated in the syllabus;
- Complete the quizzes for each chapter;
- Conduct one field trip and write a Museum Paper;
- Take the Mid-Term and the Final Exams on the dates listed in the calendar
- Attend lectures twice a week on campus on Mondays/Wednesdays.

For any questions, you can e-mail me at [Amanda.Cachia@csulb.edu](mailto:Amanda.Cachia@csulb.edu). I will respond to all emails within 24 hours.

Please read the chapters in the week/dates as indicated from your textbook. Each chapter includes numerous videos, so be sure to watch those as they are an invaluable part of your learning.

The quizzes will be opened on MindTap week by week. Deadlines are strict, and you will not be able to take a quiz after that date and time.

## **ACTIVITIES & EXAMS**

Each student is expected to read the corresponding chapters to the units covered from the required online text. Please read the chapters in the week/dates as indicated from the syllabus. Each chapter includes multiple videos, so be sure to watch those. Your grade will be based on the following:

<b>Poll Everywhere Participation:</b>	60 points <b>(20% of overall grade)</b>
<b>Quizzes x 13 (5 points each):</b>	65 points <b>(20% of overall grade)</b>
<b>Museum Assignment:</b>	60 points <b>(20% of overall grade)</b>
<b>Midterm:</b>	75 points <b>(20% of overall grade)</b>
<b>Final:</b>	75 points <b>(20% of overall grade)</b>
<b>TOTAL:</b>	335 points <b>(100%)</b>

**\*\*THERE ARE NO EXTRA CREDIT ASSIGNMENTS.**

### **How your final grade is determined:**

Your overall grade will be based upon a 100 point scale:

A = 94-100  
A- = 90-93  
B+ = 87-89  
B = 84-86  
B- = 80-83  
C+ = 77-79  
C = 74-76  
C- = 70-73  
D+ = 65-69  
D = 60-64  
F = 0-59

Grades will be posted and updated regularly in the grade center on Beachboard.

- Students are expected to access the course on Beachboard regularly in order to stay current on course requirements and review progress.
- If you have questions or concerns about a grade, please contact me at any time or come see me during my office hours.

### **ATTENDANCE & PARTICIPATION (60 points, worth 20% of grade):**

I will be using **Poll Everywhere** to collect your feedback and to track your attendance and participation. Poll Everywhere is a web-enhanced audience system which allows teachers and students to engage in activities directly embedded into lecture presentations. Students respond on the web or via texting on the phone. I will be looking for regular and consistent participation on Poll Everywhere in order for you to gain 60 points for attendance.

#### **How to register:**

To receive credit for the responses you submit to Poll Everywhere, you must register during the first day of class, or the second day of class at the latest. Please follow the link below in order to register to my Poll Everywhere online account:

[https://PollEv.com/amandacachia389/register?group\\_key=2FZtMPnnnEaGDNpQLEOqTrP1S](https://PollEv.com/amandacachia389/register?group_key=2FZtMPnnnEaGDNpQLEOqTrP1S)

By registering with my account, I will be able to view your responses to my polls (unless the poll is clearly marked as anonymous). You will be asked to provide your first and last name, CSUSM email address, certify your mobile phone number (if you would like to participate in my polls via SMS texting), and create a password. (Your information is protected, and Poll Everywhere will never share emails or phone number with any third party.)

#### **Troubleshooting**

If you have any questions, please visit the Poll Everywhere User Guide (<http://www.polleverywhere.com/user-guide>).

#### **Cheating**

Please note that only registered CSULB students will be able to participate in the polls during in-class time. The polls will only be live during class time and will not go live again once they are closed. There are no 'make-up' polls.

**QUIZZES: 13 total, (65 points, worth 20% of grade):**

In MindTap, you will find a link to every chapter quiz. Complete the quiz by the deadline listed in the syllabus. You will have two attempts to complete the quiz. Your best grade out of the two quizzes will be reflected in a cumulative quiz grade sheet at the end of the semester.

**MUSEUM ASSIGNMENT (60 points, worth 20% of grade):**

You will be required to visit a museum (either the Getty Museum, the Getty Villa, or the Los Angeles County Museum of Art in order to write a 4-page essay (plus bibliography) based on an object or objects from a time period and geographical area discussed in this class. Refer to Beachboard for more detailed information on this assignment, which is due at the end of the semester, on **Wednesday May 6, 2019 at 11:59pm on TurnItIn**.

The rubric for the Museum Assignment is as follows:

- responsiveness to the Museum Assignment criteria (listed in detail on Canvas)
- ability to correctly identify a work of art from the appropriate time period, including correct use of key words and terms and other relevant definitions pertaining to the art historical period (eg. Egyptian Art, Greek Art, Roman Art etc.);
- ability to provide detailed and specific art historical analysis of at least one or multiple artworks;
- knowledge of social and cultural issues pertaining to art historical period;
- meaningful and well written answers, using capitalization and punctuation;

**MID-TERM EXAM (75 points, worth 20% of grade)**

**& FINAL EXAM (75 points, worth 20% grade):**

The exams will cover lecture materials. The exams will consist of 5 short essay questions worth 15 points each (making a total of 75 points). You will have 100 minutes to complete the exam, giving you 20 minutes to answer each of the 5 questions. Please refer to the class calendar in this syllabus for the Mid-Term and Final Exams dates. Please bring a green or blue writing book which can be purchased from the bookstore.

**\*\*Note that the Final Exam is NOT cumulative - it will only test on all the material covered AFTER the Mid-Term exam.**

**\*\*No Make-up Exams will be allowed\*\***. If you miss an exam you will receive either a "0" or an "F" for that grade.

The rubric for the mid-term and final exam is as follows:

- one full page of writing per question;
- use of key words and terms and other relevant definitions pertaining to the art historical period;
- ability to provide detailed and specific art historical analysis of multiple artworks;
- knowledge of social and cultural issues pertaining to art historical period;
- meaningful and well written answers, using capitalization and punctuation;
- ability to compare and contrast artworks across different art historical periods.

## **ATTENDANCE POLICY**

- If you miss class it is your responsibility to obtain notes from a classmate. I do not provide lecture notes.
- Please show courtesy to your colleagues and me by turning up to class on time and not leaving early.
- If you find it necessary to drop, it is your responsibility to drop. A student may be dropped by the instructor after numerous absences. If you stop attending, and have not officially withdrawn by the last drop date, you will receive an F.

## **RESPECT FOR THE CLASSROOM ENVIRONMENT**

- Carrying on private conversations or exchanging notes during class time is not acceptable.
- If there is an emergency that you need to take care of, please step outside of the classroom to handle it so as not to distract the rest of the class.
- Sleeping in class is not acceptable.
- Reading matter that is not being discussed in class must not be in evidence.
- Please do not eat and drink in class.
- If you have children, they must not come to class with you as it is a serious breach of campus insurance policies.
- Please show respect for one another's opinions and ideas, try to be open-minded.
- I expect that you will contact me with questions, concerns, or issues that you feel need to be addressed to help facilitate a positive learning experience.

## **DISABILITY SERVICES**

Students with a disability or medical restriction who are requesting a classroom accommodation should contact Disabled Student Services at 562-985-5401 or visit Brotman Hall, Suite 270 during 8am-5pm weekday hours. Disabled Student Services will work with the student to identify a reasonable accommodation in partnership with appropriate academic offices and medical providers. We encourage students to reach out to DSS as soon as possible. See <http://www.csulb.edu/divisions/students/dss/> for additional information.

## **ACADEMIC HONESTY**

Cheating and plagiarism will not be tolerated in this course. Any individual caught cheating on quizzes, essays, or the final exam will be punished to the full extent allowed under University regulations. Plagiarism on papers or assignments is not acceptable and work that is plagiarized will not receive credit. Plagiarism is considered cheating. Note: Any time another person's work is used without giving them proper credit, it is considered plagiarism and cheating. At a minimum, any student caught cheating will receive no credit for the work concerned, and will receive a reduction of one letter grade from their final course grade. The official CSULB Policy on Cheating and Plagiarism can be found here:

[http://web.csulb.edu/divisions/aa/catalog/current/academic information/cheating plagiarism.html](http://web.csulb.edu/divisions/aa/catalog/current/academic%20information/cheating%20plagiarism.html)

## WEEKLY SCHEDULE SPRING 2020

### **Week 1 Introduction: Wednesday January 22**

*Introduction: What Is Art History?*

\*\* Submit the Introduction quiz by **Sunday January 26, 2020 at 11:59pm.**

### **Week 2 Art in the Stone Age: Monday January 27 & Wednesday January 29**

READ *Chapter 1: Art in the Stone Age* and COMPLETE Chapter 1 quiz.

\*\* Submit the quiz by **Sunday February 2, 2020 at 11:59pm.**

### **Week 3 Ancient Mesopotamia & Persia: Mon February 3 & Weds February 5**

*Chapter 2: Ancient Mesopotamia and Persia* and COMPLETE Chapter 2 quiz.

\*\* Submit the quiz by **Sunday, February 9, 2020 at 11:59pm.**

### **Week 4 Egypt: Monday February 10 & Wednesday February 12**

READ *Chapter 3: Egypt from Narmer to Cleopatra.*

### **Week 5 Egypt: No class Mon February 17 for President's Day; Wednesday February 19**

COMPLETE Chapter 3 quiz.

\*\* Submit the quiz by **Sunday February 23, 2020 at 11:59pm.**

### **Week 6 The Prehistoric Aegean: Monday February 24 & Wednesday February 26**

READ *Chapter 4: The Prehistoric Aegean* and COMPLETE Chapter 4 quiz.

\*\* Submit the quiz by **Sunday March 1, 2020 at 11:59pm.**

### **Week 7 Ancient Greece: Monday March 2 & Wednesday March 4**

READ *Chapter 5: Ancient Greece.*

### **Week 8 Ancient Greece: Monday March 9 & Wednesday March 11**

COMPLETE Chapter 5 quiz.

\*\* Submit the quiz by **Sunday March 15, 2020 at 11:59pm.**

**Week 9 Mid-Term Exam: Monday March 16 & Wednesday March 18**

Mid-Term Review on 3/16 & **Mid-Term Exam on 3/18**

**Week 10 The Etruscans: Monday March 23 & Wednesday March 25**

READ *Chapter 6: The Etruscans* and COMPLETE Chapter 6 quiz.

\*\* Submit the quiz by **Sunday March 29, 2020 at 11:59pm.**

**\*\*\*\*\*SPRING BREAK: Monday March 30 – Friday April 3\*\*\*\*\***

**Week 11 The Romans: Monday April 6 & Wednesday April 8**

READ *Chapter 7: The Roman Empire.*

**Week 12 The Romans: Monday April 13 & Wednesday April 15**

COMPLETE Chapter 7 quiz.

\*\* Submit the quiz by **Sunday April 19, 2020 at 11:59pm**

**Week 13 Early Christian Art & Byzantine Art: Mon April 20 & Weds April 22**

READ *Chapter 8: Late Antiquity* and COMPLETE Chapter 8 quiz.

READ *Chapter 9: Byzantium* and COMPLETE Chapter 9 quiz.

\*\* Submit the quiz for both Chapters 8 & 9 by **Sun April 26, 2020 at 11:59pm.**

**Week 14 Early Medieval Art & Romanesque Art: Mon April 27 & Weds April 29**

READ *Chapter 11: Early Medieval Europe* and COMPLETE Chapter 11 quiz.

READ *Chapter 12: Romanesque Europe* and COMPLETE Chapter 12 quiz.

\*\* Submit the quiz for both Chapters 11 & 12 by **Sunday May 3, 2020 at 11:59pm.**

**Week 15 Gothic Art & Final Exam Review: Monday May 4 & Wednesday May 6**

On 5/4: READ *Chapter 13: Gothic Europe* and COMPLETE Chapter 13 quiz.

On 5/6: Final Exam Review.

\*\* Museum Assignment due **Wednesday May 6, 11:59pm** TurnItIn.

\*\* Submit the quiz for Chapter 13 by **Sun May 10, 2020 at 11:59pm**.

**Week 16 FINALS WEEK**

Final Exam will be held on **Monday May 11, 9:30-10:45am, UT 108**.