

Christine Sun Kim, curated by Amanda Cachia

Six Types of Waiting in Berlin, 2017

Charcoal on Paper

50 x 65 cm or 19.68 x 25.6"

Artist Statement: Christine Sun Kim

Every culture's sense of pacing is different. After moving to Berlin from New York City a few years ago, I've noticed that I run errands much slower and that I receive undivided attention only if I've waited my turn. Once your turn comes, you can ask as many questions as you like. In New York City, on the other hand, you can easily get your quick questions answered very quickly, unless they're questions with longer answers. I have transitioned between musical notes and dynamics, which indicates being either aware of time or losing track of time.

Reference

Kim, Christine Sun. 2017. Artist statement from website. Accessed June 17, 2019. christinesunkim.com/work/six-types-of-waiting-in-berlin/.

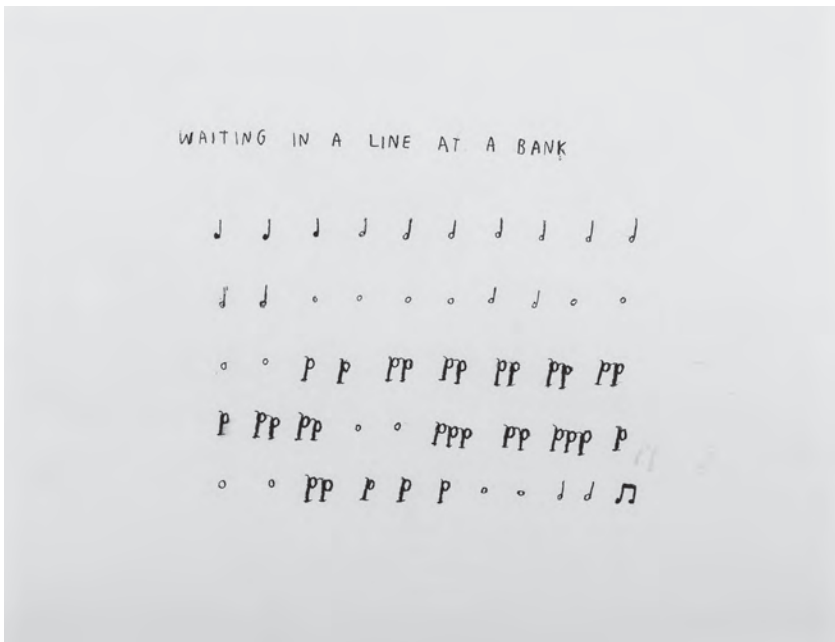
Curator Statement: Amanda Cachia

In *Six Types of Waiting in Berlin*, Christine Sun Kim's drawings provide a fascinating constellation of cultural and sensorial experiences with time. Originally from the United States, the artist

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shares her account of how time (and waiting) is measured differently according to the cities in which she has lived, with each place having its own advantages and drawbacks. While each environment in which one must tediously wait—an immigration office, the health insurance office, the doctor's office, the bank, an art supplies shop, and the grocery store—is familiar, the subtext of the drawings is how the artist's relationship with time is also measured by her style of communication. Kim uses American Sign Language and asks questions in a written form using an iPhone on a daily basis as she goes about her chores. "Crip time" is thus also punctuated by the pauses in writing/scrawling questions, in reading, and the creativity involved in ad-lib responding between deaf and non-deaf sensorial modalities.



WAITING FOR CUSTOMER SERVICE AT
AN ART SUPPLIES SHOP

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SITTING IN AN IMMIGRATION OFFICE'S WAITING ROOM

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