

# Contemporary Issues: Accessibility & Disability in Contemporary Art

ART 506 | SDSU School of Art + Design | Spring 2022



Christine Sun Kim, *Words -> Shape -> Reality*, 2018, billboard, Jefferson City, MO and Des Moines, IA, USA

## Course Information

Instructor: Amanda Cachia (she/her)

Email: [acachia@sdsu.edu](mailto:acachia@sdsu.edu)

Class Meeting: Zoom

## Course Description

This interdisciplinary course will explore the topics of accessibility and disability in contemporary art practice, history, and theory. Students will be familiarized with key writings, methods, and concepts of disability studies and apply them critically to topics circumscribing artistic, curatorial, and museological practices. Close readings and group discussion will introduce students to painting, sculpture, dance, installation, new media, performance, and other practices engaging disability. We will analyze artworks and institutions from critical aesthetic and intersectional frameworks, giving special attention to revealing how art and disability interrelate within broader contexts of ableist culture, political economy, public infrastructure, race, gender, sexuality, immigration, and decolonization.

The class will also apply these ideas to the upcoming *Script/Rescript* exhibition to be held at the San Diego State University Art Gallery from October 13-December 8, 2022, co-curated by Amanda Cachia and Bhavna Mehta. In this exhibition, artists use historical and contemporary medicalizing scripts of their own bodies to colorfully rescript – or rewrite – visual language attributed to individual conditions of disability. The exhibition will include the work of the following 10 disabled artists: Panteha Abareshi, Emily Barker, M Eifler, Sugandha Gupta, Sharona Franklin, Bhavna Mehta, Berenice Olmedo, Jaklin Romine, Katherine Sherwood, and Akiko Surai.

### **Course Objectives**

- Understand disability history, theory, and culture by reading and discussing class readings
- Understand disability arts, “disability aesthetics,” and the contexts of art-making for/by people with disabilities and artworks about disability
- Apply this knowledge to art history and contemporary art practice, curation, funding, etc. through critical writing, discussion, etc.
- Apply this knowledge to various class assignments, including museum-oriented accessibility projects, a Wikipedia article, article presentation, and final research paper
- Become familiar with concepts from the field of disability studies and related topics of gender, race, sexuality, colonialism, etc.

### **Course Requirements**

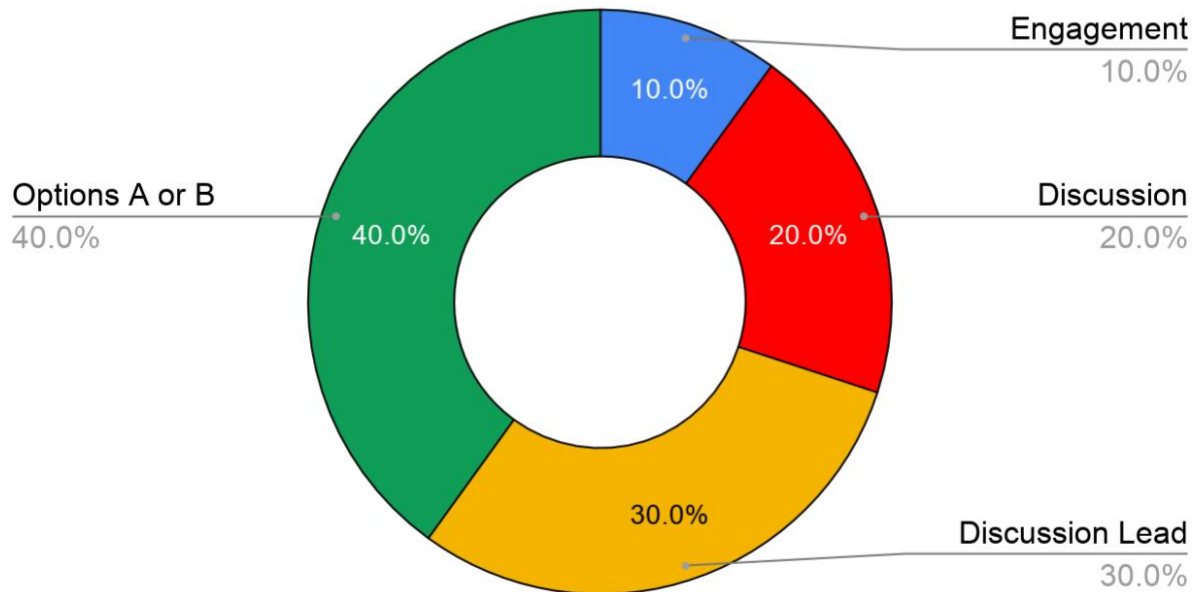
- There will be required readings for each class meeting. You are expected to complete these readings prior to class, and to come to class prepared for discussion. All readings are available on Canvas.
- There will be recurring writing assignments throughout the semester. You will therefore need access to a computer, whether personal or shared in a computer lab. Please get in touch with me about access to a computer as needed or desired. Field trips may be required.
- There are several required assignments, as noted in the course schedule below. Most importantly, there is a final research paper and an article presentation.

### **Course Assessment & Grading**

Your grade will be determined by multiple points of assessment, including course engagement and graded assignments. Course engagement means: attendance, completion of assignments, museum visits, office visits, discussion (in class and online), workshop attendance, and readings.

- Class Engagement 5%
- Audio Description 10% Due: TBD
- Museum Access Project 10% Due: TBD
- Wikipedia Article 20% Due: TBD
- Article Discussion 20% Due: TBD
- Presentation & Final Paper 30% Due: TBD

### Grading Breakdown



### Course Assignments

Below are descriptions of the graded course assignments.

- Project 1: Wynn Newhouse Award Wikipedia Article  
 In this semester-long assignment, students will choose one artist who is a recipient of the [Wynn Newhouse Award](#) -- a fellowship that gives “grants to artists of excellence who happen to have disabilities.” You will identify an artist who has zero or minimal Wikipedia presence, and spend the semester collecting and editing materials to [build a Wikipedia article](#) for your chosen artist. Due: X. (Inspired by Eyebeam, Art + Feminism, Wikimedia NYC [Disability Artistry](#) project.)
- Project 2: Museum Access Analysis  
 In this assignment, we will visit X museum in Balboa Park. Students will guide themselves through the museum and analyze how the galleries embody accessibility through their layout and design, taking detailed notes on paper or

phone or tablet. We will return to class and discuss our findings as a group. Due: TBD.

- Project 3: Artwork Audio Description

In this assignment, you will identify a specific work of modern or contemporary art in the museum (ideally, one that does not have a description already). Using the Shape Arts [audio description guide](#), you will write two oral descriptions of the artwork for hypothetical gallery and website (alt-text) use.

- Article Presentation

For this assignment, two students will work as a pair to lead a group discussion about class readings. Working together, the group will provide an overview of the main arguments and/or themes in 2-3 readings, and will prepare 4-5 questions for discussion with the other students.

- Final Paper

The course will culminate in a final paper based on original art historical research. You will identify an artist/topic early in the semester (perhaps the same as your Wynn Newhouse artist) which you will research with regards to one or more course themes. The resulting ten (10) page paper will be written in conference/presentation style. Due:

### **Assignment Lateness Policy**

All assignments should be turned in on time. However, if you feel and/or anticipate that you might not be able to meet the deadline, please do let me know in advance (i.e., before the assignment is due). I want you to succeed rather than receive a lowered grade, and deadline accommodations may be available depending on circumstances. Please get in touch if you would like to discuss potential options.

### **Honor Code & Classroom Community**

Integrity of academic work is of utmost importance in this writing-intensive course: proper citation, footnoting, and presentation of your own ideas is required of every student. Courtesy and respect to each other is also expected: in the class, we will all be responsible for creating a hospitable, positive, and affirmative environment for learning and growth (this means, beyond generally being kind, using preferred names and pronouns of our class peers, and thinking carefully through our own privileges and biases in discussions).

## **Class Accessibility & Inclusion**

I am committed to every student's success and encourage you to contact me with any concerns that you may have regarding your academic work or barriers that you encounter in this course. If at any point in the semester you find that there are either structural or personal circumstances that are affecting your ability to learn - such as life stress, emotional distress, family situations, physical conditions, or how this course is setup/designed - please email me ASAP. I utilize the teaching method and theory of [engaged pedagogy](#), which means that I understand every student is an individual with unique experiences, circumstances, and a life outside of class: I want everyone to succeed, and accordingly welcome any discussion about how I can help you achieve academic and personal goals. Let's talk!

San Diego State University also offers helpful resources to students with disabilities. If you feel that you want to work with the Disability office (or are already working with them) and wish to receive formal course accommodations, please do so, and inform me after you have done so to ensure that these accommodations are in place. For information on these accommodation services, please send inquiries to:

## **Syllabus Information**

This syllabus is provided to you as a cloud/online document which is downloadable/editable. Download and modify this document for legibility as needed. Each section uses meta-header tags for text readers and general document navigation.

## **COURSE SCHEDULE**

Please find the course schedule below. All dates and topics are subject to change at the discretion of the professor. All course readings will be available on Canvas or hyperlinked in this document.

### **Week 1      Course Introduction**

- Eli Clare, "[The Mountain](#)," Exile and Pride: Disability, Queerness, and Liberation (1999): 1-13.
- Christine Sun Kim, "[The Enchanting Music of Sign Language](#)," Ted Talk (Nov. 15, 2015) (video) (15:00)
- Christine Sun Kim, "[I Performed at the Super Bowl: You Might Have Missed Me](#)," New York Times (Feb. 4, 2020)
- Bonnie Sherr Klein, [Shameless: The Art of Disability](#) (film) (48:52)

### Student Project: Wynn Newhouse Award Wikipedia Article

In this semester-long assignment, students will choose one artist who is a recipient of the [Wynn Newhouse Award](#) -- a fellowship that gives “grants to artists of excellence who happen to have disabilities.” You will identify an artist who has zero or minimal Wikipedia presence, and spend the semester collecting and editing materials to [build a Wikipedia article](#) for your chosen artist. Note: this assignment is due on X

Week 2

### Disability History, Theory & Culture

- Susan Wendell, "[Who is Disabled? Defining Disability](#)," *The Rejected Body* (1996): 11-31.
- Tom Shakespeare, "[The Social Model of Disability](#)," *The Disability Studies Reader* (2010): 266-273
- Catherine Kudlick, "[Disability History, Power, and Rethinking the Idea of the Other](#)," *PMLA* 120(2) (2005): 557-561
- Tobin Siebers, "[Introduction](#)," *Disability Theory* (2008): 1-11 (excerpt)
- Elizabeth Grace and Andrew Dell'Antonio, "[No Musicking About Us Without Us](#)," *Journal of the American Musicological Society* 69(2) (2016): 553-558
- Paul Longmore, "[The Second Phase: From Disability Rights to Disability Culture](#)," *Disability Rag & Resource* (Oct. 1995)
- Kay Schriener and Richard Scotch, "[The ADA and the Meaning of Disability](#)," *Backlash Against the ADA* (2003) 164-179 (excerpt)

### Further Readings

- Lennard Davis, "[Normality, Power & Culture](#)," *Disability Studies Reader* (2013): 1-14
- [U.S. Americans with Disabilities Act \(1990\)](#)
- HDL Bauman, "[Audism: Exploring Metaphysics of Oppression](#)," *Journal of Deaf Studies and Deaf Education* 9(2) (2004): 239-246
- Jane Fernandes & Shirley Shultz Myers, "[Inclusive Deaf Studies: Barriers and Pathways](#)," *Journal of Deaf Studies & Deaf Education* 15(1) (2010): 17-29
- Shirley Shultz Myers & Jane Fernandes, "[Deaf Studies: A Critique of the Predominant US Theoretical Direction](#)," *JDSDE* 15(1) (2010): 30-49

- Sharon Snyder and David Mitchell, [Narrative Prosthesis: Disability and the Dependencies of Discourse](#) (2011)
- Dave Itzkoff, "[Video Deemed Offensive Pulled by Portrait Gallery](#)," New York Times (Dec. 1, 2010)

### Week 3 **Disability Studies & Aesthetics**

- Simi Linton, "[What is Disability Studies?](#)" PMLA 120(2) (Mar. 2005): 518-522
- Carrie Sandahl, "[Disability Art](#)" (2013)
- Tobin Siebers, "Introducing Disability Aesthetics," *Disability Aesthetics* (2010): 1-20 (Blackboard)
- Ann Millett-Gallant, "[Enabling the Image](#)," *The Disabled Body in Contemporary Art* (2010): 1-19
- Jennifer Justice and Alice Wong, "[Disability Visibility Project Interview](#)" Disability Justice Project Podcast (May 2016) (audio recording) (5:00 minutes)
- "[Creative Growth Art Center](#)," Art21 (2018) (video) (13:00) (in class screening)
- Per Koren Solvang, "[From Identity Politics to Dismodernism: Changes in the Social Meaning of Disability Art](#)," *ALTER: European Journal of Disability Research* 6(3) (2012): 178-187 (suggested)

#### Further Readings

- "[Careers in the Arts for People with Disabilities](#)," NEA (2017)
- Aimi Hamraie, "[Critical Access Studies](#)," *Building Access: Universal Design and the Politics of Disability* (2017): 1-18
- Jay Timothy Dolmage, "[Universal Design](#)," *Academic Ableism* (2017): 115-152
- Lennard Davis, "[Nationalism and Deafness](#)," Verso Blog (Dec. 9 2017)
- Carol Padden, "[Talking Culture: Deaf People and Disability Studies](#)," PMLA 120(2) (Mar. 2005): 508-513
- Simi Linton, "[Cultural Territories of Disability](#)," *Dance NYC*: 14-53
- Jessica Holmes, "[Singing Beyond Hearing](#)," *Journal of the American Musicological Society* 69(2) (2016): 542-547
- Michael Bakan, "[Music, Autism and Disability Aesthetics](#)," *Journal of the American Musicological Society* 69(2) (2016): 548-552
- Heather Warren-Crow, "[\[I\]t Seizes \[sic\] To Be Heard" Sound Art, Music, and Disability Aesthetics](#)," *PARSE* (2018)

## Week 4 Representing Disability

Note: [Art+Feminism Wikipedia Edit-A-Thon](#) at AMAM.

Saturday, March 7 12-4 PM. In class presentation from organizer at 2:30.

[\[Oberlin Dashboard\]](#) [\[Library Course Site\]](#)

- Rosemarie Garland-Thomson, "[Disability and Representation](#)," PMLA 120(2): 522-527
- Ann Millett-Gallant, "[Disarming Venus](#)," The Disabled Body in Contemporary Art (2010): 25-49
- James Knoll, "[Picturing Disability](#)," Picturing Disability: (2012): 1-6
- "[I Am Convinced Art Has Much to Do with Madness: Dubuffet Paints a Picture](#)," ARTnews (May 1952)
- Sophie Junge, "[The Meaning of Art During the AIDS Epidemic](#)," Art about AIDS (2016): 33-38
- Elizabeth Jones, "[Frida Kahlo and Pendular Disability Identity](#)," Disability & Global South 5(1) (2018): 1234-1237 (excerpt)
- Hal Foster, "Blinded Insight," Prosthetic Gods (2004): 193-223 (Blackboard) (suggested)
- Susan Sontag, "AIDS and its Metaphors," Disability Studies Reader (1997): 232-238 (suggested)
- Michael Davidson, "[Detachable Bodies of the Avant-Garde](#)," Invalid Modernism (2019): 62-67 (excerpt) (suggested)

### Further Readings

- Joseph Grigley, "[Postcards to Sophie Calle](#)," Points of Contact (2000) 31-58
- Jean Dubuffet, "[Anticultural Positions](#)" (1951)
- Josh Jones, "[The Artistry of the Mentally Ill](#)," Open Culture (May 10, 2019)
- John Altmann, "[I Don't Want to be Inspiring](#)," New York Times (Oct. 20, 2016)
- James Knoll, "[Art for Art's Sake: People with Disabilities in Art Photography](#)," Picturing Disability (2012): 129-143.
- Neil Levi, "[Judge for Yourself! The Degenerate Art Exhibition as Political Spectacle](#)," October 85 (Summer 1998): 41-64
- Kristin Lindgren, "[Looking at Difference: Laura Swanson's Anti-Self-Portraits, Diane Arbus's Portraits, and the Viewer's Gaze](#)," Journal of Literary & Cultural Disability Studies 9(3) (2015): 277-294
- Richard Sandell, Jocelyn Dodd and Rosemarie Garland-Thomson,



[Re-Presenting Disability: Activism and Agency in the Museum](#) (2010)

- Andrew Solomon, "[Mental Illness is Not a Horror Show](#)," NYT (Oct. 26, 2016)
- Leroy F. Moore, "[Black Disabled Art History 101](#)" (2018) (video) (37:00)

Week 5      **Materializing Disability**

Student Session Leader:

- Rosemarie Garland-Thomson, "[Becoming Disabled](#)," New York Times (Aug. 19, 2016)
- Ann Millett-Gallant, "[Sculpting Body Ideals](#)," *Disabled Body in Contemporary Art* (2010): 51-81
- Ariel Goldberg, "[The Plasticity of Care](#)," *Art in America* (Oct. 1, 2018)
- Marta Russel and Ravi Malhotra, "[Capitalism and Disability](#)," *Socialist Register* (Mar. 19, 2009)
- Chancey Fleet, "[Digital Frictions](#)," *Urban Omnibus* (Nov. 6, 2019)
- Nirmala Erevelles, "[Race](#)," *Keywords for Disability Studies* (2015): 145-148 [[Alt Link](#)]
- Patty Berne & Stacey Milbern, "[Ableism is the Bane of My Motherfuckin Existence](#)" (2017) (vid) (5:00)
- Carolyn Lazard, "[Crip Time](#)" (2018) (video) (10:00)

Further Readings

- Park McArthur, "[Extend, Repurpose, Redefine: Projects 195](#)," MoMA (2019)
- Benjamin Fraser, "[On the \(In\)Visibility of Cognitive Disability](#)," *Cognitive Disability Aesthetics* (2018): 29-48
- Aimi Hamraie, "[Normate Template: Knowing-Making the Architectural Inhabitant](#)," *Building Access* (2017): 19-40
- Clarence J. Sundram, "[The Measure of a Society](#)," Report of NY Governor (2012)
- I. King Jordan, "[The Gallaudet Experience: Deafness and Disability](#)," *PMLA* 120(2) (2005): 625-627
- Sophie Helf, "[How I Lost My Legs and Gained... You Want Me to Say Something Inspiring Here](#)," *The Outline* (Feb. 27, 2019)
- Aimi Hamraie, "[All Americans: Disability, Race and Segregated Citizenship](#)," *Building Access* (2017): 65-94
- Alison Kafer, "[Time for Disability Studies and a Future for Crips](#)," *Feminist, Queer, Crip* (2013): 25-46

- Jennifer Iverson, "[Sounding Traumatized Bodies](#)," Journal of the American Musicological Society 69(2) (2016): 536-542

Week 6

## Claiming Disability

Student Session Leader:

Note: Email document with status update and any drafted writing material.

- Shayda Kafai, "[Reclaiming & Honoring: Sins Invalid's Cultivation of Crip Beauty](#)," Women's Study Quarterly (Spring/Summer 2018): 231-236
- Simi Linton, "[Reclamation](#)," Claiming Disability: Knowledge and Identity (1998) (excerpts)
- Alice Sheppard, "[On Expectation & Transformation](#)," Creative Independent (Mar. 7, 2018)
- Carolyn Lazard, "[How to be a Person in the Age of Autoimmunity](#)"
- Sins Invalid, [Sins Invalid: An Unashamed Claim to Beauty](#) (2013) (film) (32:00 minutes)
- Jennifer Eisenhauer, "[Just Looking & Staring Back: Challenging Ableism Through Disability Performance Art](#)," Studies in Art Education 49(1) (Fall 2007): 7-22
- Sins Invalid, [Sins Invalid: An Unshamed Claim to Beauty](#) (2013) (film) (32:00 minutes)
- Christine Sun Kim, "[Your Work is a Product of Your Experience](#)," 99U (2018) (video) (23:00)
- Christine Sun Kim, "[The Enchanting Music of Sign Language](#)," Ted Talk (August 2015) (video)

### Further Readings

- Ashanti Fortson, "[I'm Not a Robot](#)," The Nib (May 10, 2017)
- Robert McRuer, "[Crip Times](#)," Crip Times: Disability, Globalization and Resistance (2018): 1-54
- Carolyn Lazard, "[Notes for the Waiting Room](#)" (2017)
- Sonia Boue, "[Neurodivergence and Tokenism in the Arts](#)," The Other Side: Blogging on Autism and Art (Nov. 18, 2019)
- Jillian Steinhauer, "[A Dance About Decolonizing the Body at EFA Project Space](#)," Hyperallergic (May 10, 2017)

Week 7 **No Class: Spring Break** ✨

Week 8 **Making Museums Accessible**

Student Session Leader:

- Amanda Cachia, "[Talking Blind: Disability, Access and the Discursive Turn](#)," *Disability Studies Quarterly* 33(3) (2013)
- Shannon Finnegan and Aimi Hamraie, "[Accessibility as a Shared Responsibility](#)," *Art in America* (Dec. 17, 2019)
- Carolyn Lazard, "[Accessibility in the Arts: A Promise and a Practice](#)," *Recess Art* (2019)
- Chris Sharratt, "[Does the Art World Have a Problem with Disabled People](#)," *Frieze* (Aug. 23, 2019)
- "[8 Blind Children Take a Touch Tour of Sculpture](#)," *The New York Times* (Mar. 13, 1978)
- "[Museums and the Disabled](#)," *The Metropolitan Museum of Art* (1979)
- "[Accessibility and ADA Compliance](#)," *The Cleveland Museum of Art* (2020)
- "[Jennifer Justice and Alice Wong \[Discuss Visiting Museums\]](#)," *Disability Visibility Project* (May 21, 2016) (audio) (3:00)
- Shannon Finnegan, "[Accessibility](#)," *Disability Project Podcast* (Jan 10, 2020) (30:00)
- Patty Berne and Stacey Milbern, "[My Body Doesn't Oppress Me, Society Does](#)" (2017) (video) (5:00)

#### Student Project: Museum Accessibility Analysis

In this assignment, we will visit the X museum in Balboa Park. Student will guide themselves through the museum and analyze how the galleries embody accessibility through their layout and design, taking detailed notes on paper or phone or tablet. We will return to class and discuss our findings as a group.

#### Further Readings

- "[Arts and the Handicapped: An Issue of Access](#)," National Endowment for the Arts (1975)
- *Museums Without Barriers: A New Deal For the Disabled* (1991)

- Marcy Wasilewski, "[Book Review: Arts and the Handicapped](#)," Roundtable Reports (1976)
- Claire Voon, "[Museums are Finally Taking Accessibility for Visitors with Disabilities Seriously](#)," Artsy (Oct. 14, 2019)
- "[Design for Accessibility: A Cultural Administrator's Handbook](#)" (2003)
- Minh Nguyen, "[Liza Sylvestre's Ideal Museum Engages All the Senses - Not Just Sight](#)," ARTnews (Sep. 3, 2019)
- Aditi Shrikant, "[How Museums Are Becoming More Sensory-Friendly For Those With Autism](#)," Smithsonian Magazine (Jan 5., 2018)
- "[ArtLens App](#)," The Cleveland Museum of Art (2020)
- Clara Giraud and Nicola Miles-Wildin, "[Demystifying Access: A Guide for Producers and Performance Makers](#)" (2018)

## Week 9 **Curating Disability**

Student Session Leader:

- Amanda Cachia, "[Reflections on Access: Disability in Curatorial Practice](#)," Canadian Journal of Disability Studies 8(1) (2019): 99-117
- Jessica Cooley & Ann Fox, "[Disability Art, Aesthetics, and Access: Creating Exhibitions in a Liberal Arts Setting](#)," Disability Studies Quarterly (34)1 (2014)
- Petra Koppers, "[Nothing About Us Without Us: Mounting a Disability Arts Exhibit](#)," Disability Studies Quarterly 32(1) (2012)
- "[Canaries: Refuge in the Means](#)," Recess Art (2016)
- Fraser, Benjamin, "[Disability Art, Visibility and the Right to the City: The Trazos Singulares \(2011\) Exhibit at Madrid's Nuevos Ministerios Metro Station](#)," Arizona Journal of Hispanic Cultural Studies Vol. 17 (2013): 245-261
- Bess Liebenson, "[Art Meant to Touch & Be Touched](#)," *New York Times* (Oct. 16, 1988)
- "[Sick Time, Sleepy Time, Crip Time: Against Capitalism's Temporal Bullying](#)," EFA Project Space Program (2017)
- Maura Reilly, "[What is Curatorial Activism?](#)" ARTnews (Nov. 7, 2017)
- Veroniiiiica, "[How to Write Alt Text and Image](#)

Descriptions for the Visually Impaired," Perkins School for the Blind (January 31, 2018)

- Jean Paul Martinon, "Excess and More," Curating as Ethics (2020): 1-7 (excerpt)

### Student Project: Museum Audio Description

In this assignment, you will identify one work of modern or contemporary art in the museum (ideally, one that does not have a description already). Using the Shape Arts [audio description guide](#), you will write an oral description.

### Further Readings

- Amanda Cachia, "[Disabling the Museum: Curator as Intrastructural Activist](#)" *Visual Art Practice*, 12(3) (2013)
- [Crippling Cyberspace: A Contemporary Virtual Art Exhibition](#) (2013)
- Amanda Cachia, "[Curating Disability Art](#)," Akimbo (2019)
- Aidan Moesby, "[Interrogating the \(In\)Visibility of Disabled Artists](#)" (2018)
- Chloe Crawford, "[Troubling Technology and Ableist Mentality of Medical Exoskeletons](#)," Hyperallergic (Jan. 1, 2020)
- Christine Mullen Kreamer, "[Defining Communities Through Exhibiting and Collecting](#)," *Museums & Communities* (1992): 367-381
- Ivan Karp, "[Museums and Communities: The Politics of Public Culture](#)," *Museums & Communities* (1992): 1-17
- "Lions Gallery of the Senses Presents: Vito Acconci," Wadsworth Atheneum Press Release (May 1985) (Blackboard)
- Taraneh Fazeli, "[Sick Time, Sleepy Time, Crip Time: Against Capitalism's Temporal Bullying \(In Conversation with the Canaries\)](#)," *Temporary Art Review* (May 26, 2016)
- Monica Westin, "[In Recording CripTech, Artists highlight the Vital Role of Hacking in Disability Culture](#)," *Art in America* (Feb. 19, 2020)

Week 10

## Disability Design & Architecture

Student Session Leader:

- Bess Williamson, "[Introduction: Disability, Design and Rights in the Twentieth Century](#)," Accessible America (2019): 1-16
- Liz Jackson, "[We Are the Original Lifehackers](#)," New York Times (May 30, 2018)
- Liz Jackson, "[Honoring the Friction of Disability](#)," AIGA Design (2019) (video) (37:00)
- Aimi Hamraie, "[Epistemic Activism: Design Expertise as a Site of Intervention](#)," Building Access: (2017): 131-174
- Jillian Weise, "[The Dawn of the Tryborg](#)," New York Times (Nov. 30, 2016)
- Kevin Gotkin, "[Stair Worship: Heatherwick's Vessel](#)," The Avery Review (Sep. 2018)
- Chancey Fleet, "[Dark Patterns in Accessibility Tech](#)," Data & Society Podcast (June 5, 2019) (audio) (11:00 minutes)
- "[Disabled People Want Disability Design - Not Disability Dongles](#)," CBC Radio Podcast (Nov. 8, 2019) (audio) (50:00 minutes)
- Aimi Hamraie, "[Universal Design and the Problem of Post-Disability Ideology](#)," Design & Culture (2016):

### Further Readings

- Elizabeth Guffey, "Designing Disability," Designing Disability (2017): 2-12
- Cheryl Davis, "Disability and the Experience of Architecture." Rethinking Architecture (1987): 19-33.
- Hakim Bishara, "[Vessel Adds Elevator for People with Disabilities After Deal With US Attorney of New York](#)," Hyperallergic (Dec. 26, 2019)
- Sasha Blair-Goldensohn, "[New York Has a Great Subway, if You're Not in a Wheelchair](#)," New York Times (Mar. 29, 2017)

## Week 11 Intimacy, Dependency & Care

Student Session Leader:

- Eva Feder Kittay, "[The Ethics of Care, Dependence, Disability](#)," Ratio Juris 24(1) (March 2011): 49-58
- Jeannine Tang, "[On What Sculpture Depends: Lazard McArthur & Zavitsanos](#)," Who Cares: Inquiries into Contemporary Sculpture (2019)
- Alice Sheppard, "[Disability Arts as Movement](#)," The Laura Flanders Show (May 16, 2019)
- Constantina Zavitsanos, Mara Mills and Rebecca Sanchez, "[Giving it Away: On Disability, Debt, Dependency](#)," Art Papers (Jan 2019)
- Laura Brown, "[Death by A Million Paper Cuts: An Interview with Artist Emily Barker](#)," Cultured Magazine (Jan 14, 2020)
- Julia Pelta Feldman, "[On Carolyn Lazard's Support System \(for Tina, Park, and Bob\)](#)," Carolyn Lazard: Support System (2016): 2-11
- Park McArthur and Constantina Zavitsanos, "[Other Forms of Conviviality](#)," Women & Performance (Oct. 30, 2013)

### Further Readings

- Sonia Boue, "[Business of Art: Neurodivergent Artists Build Community](#)," New York Foundation for the Arts (Dec. 18, 2018)
- Michael Eby, "[Constantina Zavitsanos: L&D Model](#)," Brooklyn Rail (Oct. 2019)
- Jesse Darling, "[Intimacies: Art and the Techno-Social Reconfiguring of Personal Sphere](#)," Goldsmith's University of London (Feb. 6, 2015)
- Salan Twerdy, "[Speaking From a Wound: Jesse Darling on Faith, Crisis, and Refusal](#)," Momus (Jan. 9, 2018)
- Martin Herbert, "[Project: Jesse Darling](#)," Artforum (Mar. 2018)
- Bob Flanagan, "[Visiting Hours](#)," Fetishes 53 (1995): 65-73

Week 12

## **Crip, Queer, Trans: Aesthetics & Politics**

Student Session Leader:

- Robert McRuer, "[Compulsory Able-Bodiedness and Queer/Disabled Experience](#)," *Crip Theory* (2006): 1-32
- Jasbir K. Puar, "[Disability](#)," *Transgender Studies Quarterly* 1(1-2) (2014): 77-81.
- Robert McRuer, Danielle Peers, Melisa Brittain, "[Crip Excess, Art, and Politics](#)," *Review of Education, Pedagogy and Cultural Studies* (2012)
- Jeannine Tang, "[Contemporary Art and Critical Transgender Infrastructures](#)," *Trap Door: Trans Cultural Production and the Politics of Visibility* (2017): 363-392
- Park McArthur and Constantina Zavitsanos, "[The Guild of the Brave Poor Things](#)," *Trap Door* (2017): 236-254
- A.K. Burns and Mel Chen, "[A.K. Burns in Conversation with Mel Chen](#)" (2019) (video) (57:00 minutes)

### Further Readings

- Carrie Sandahl, "[Queering the Crip or Crippling the Queer: Intersections of Queer and Crip Identities in Solo Autobiographical Performance](#)," *GLQ* 9 (2003)
- Robert McRuer, "[Capitalism and Disabled Identity: Sharon Kowalski, Interdependency and Queer Domesticity](#)," *Crip Theory* (2006): 77-102
- Dodie Bellamy, "[What Can't Be Seen](#)," *Frieze* (Dec. 29, 2016)
- Raz, "[Trans and Disabled: A Zine About Being Trans/Nonbinary and Disabled/Chronically Ill](#)" (2017)
- Randall Roberts, "[Genesis P-Orridge Shares Their Vision for Gender Evolution Possibly for the Last Time](#)," *Los Angeles Times* Oct 23, 2019)
- Vick Quezada, "[Cart No. 1, Monoecious Fruits, the Harvest of 1519](#)," *Transgender Studies Quarterly* 6(4) (2019): 556-558



Week 13

## Disability Justice & Arts Activism

Student Session Leader:

- Aimi Hamraie, "[Disability Justice](#)," Building Access (2017): 255-262
- Patty Berne, "[Disability Justice - A Working Draft](#)," Sins Invalid (June 9, 2015)
- Madison Zalopany and Rafael Soldi, "[Q&A: Madison Zalopany](#)," Strange Fire (July 10, 2019)
- Simi Linton & Kevin Gotkin, "[Disability Equity in NYC Arts & Culture Landscape](#)" (Feb. 2019)
- "[J20 at the Whitney: Madison Zalopany, Social Barriers to Access](#)" (Jan 2017) (video) (5:00)
- Andrew Weiner, "[A Showing of Art World Solidarity on Inauguration Day](#)," Hyperallergic (Jan. 30, 2017)
- jes sachse, "Crip the Light Fantastic," Mobilizing Metaphor: Art, Culture and Disability Activism in Canada (2016): 198-205
- Simi Linton, "[Equality, Justice and a Place on the Dance Floor](#)," NEA Podcast (30 minutes) (audio recording)
- Patty Berne and Stacey Milbern, "[Ability to Live: What Trump's Health Cuts Mean for People with Disabilities](#)" (2018) (video) (3:00 minutes)

### Further Readings

- Artie Vierkant, "[The Art World's Health Care Crisis](#)," ARTnews (Sep. 6, 2018)
- Leroy Moore and Alexis Toliver, "[Alexis Toliver Talks About Her Activism and Black Lives Matter as a Black Woman Who is Autistic](#)," National Black Disability Coalition
- Lisa Slominsky, "[These Centers Are Helping Artists with Disabilities Break into the Mainstream \(and the Market\)](#)," Arts (Dec. 1, 2017)
- Emily Sara, "[Fighting Art World's Ableism](#)," Hyperallergic (Aug. 2, 2019)
- jes sachse, "[Critical Ethics](#)" (2017) (video) (37:00)
- [Decolonize This Place](#)

Week 14 & 15

### **Student Presentations & Final Paper Due**

Please email your final papers as a Word document  
(.doc or .docx) [acachia@sdsu.edu](mailto:acachia@sdsu.edu)

Thank you for the wonderful semester! 🍌

### **Additional Resources**

Below are additional resources for your research and personal use. They are related to course topics, but also open new critical areas regarding disability history, theory, and culture. I will be adding to these sections throughout the semester, and you are invited to contribute by emailing me references as desired. ✨

#### Disability Arts

##### Representing Disability

- Andrew Solomon, "[Mental Illness is Not a Horror Show](#)," New York Times (Oct. 26, 2016)
- Kenny Fries, "[The Nazis' First Victims Were the Disabled](#)," New York Times (Sept. 13, 2017)
- Kristin Lindgren, "[Looking at Difference: Laura Swanson's Anti-Self-Portraits, Diane Arbus's Portraits, and the Viewer's Gaze](#)," Journal of Literary & Cultural Disability Studies 9(3) (2015): 277-294
- Joseph Straus, "[Modernist Music and the Representation of Disability](#)," Colloquy on the Disability Aesthetics of Music, Journal of the American Musicological Society 69(2) (2016): 525-530

##### Materializing Disability

- Jean Stewart and Marta Russel, "[Disablement, Prison and Historical Segregation](#)," Monthly Review (Sep. 1, 2007)

##### Curating Disability

##### Disability & Design

- Rose Eveleth, "[Accessible Fashion Lines Have a Disability Problem](#)," Vice (May 23, 2018)

## Race and Disability in Context

- Jane Dunham, "[Blackness and Autism](#)," National Black Disability Coalition
- Vanessa Jackson, "[Introduction](#)" and "[Freedom Made Us Nuts](#)," In Our Own Voices: African-American Stories of Oppression, Survival and Recovery in Mental Health Systems (2003): 1-10.
- Dea H. Boster, "Here Are the Marks Yet," African American Slavery and Disability (2014)
- Hentyle Yapp, "[Disability as Exception: China, Race and Human Rights](#)," American Quarterly 69)3 (2017): 633-652

## d/Deaf Culture & Community <o/

## Disability Justice & Arts Activism

### Crip, Queer, Trans: Aesthetics & Politics

- Alexandre Baril, "[Transness as Debility: Rethinking Intersections Between Trans and Disabled Embodiments](#)," Feminist Review No. 111 (2015): 59-74 (Excerpt)
- Cassius Adair, "[Bathrooms and Beyond: Expanding a Pedagogy of Access in Trans/Disability Studies](#)," Transgender Studies Quarterly (Aug. 1, 2015)
- Rebecca Buckwalter-Poza, "[When Disability Rights are Trans Rights](#)," Pacific Standard (May 25, 2017)
- Elizabeth Karp-Evans, "[E. Jane Rethinks Representation and Recognition](#)," Cultured Magazine (Dec. 2020)

## Sculptural Encounters

## Intimacy, Dependency & Care

## Movement: Space & Architecture

### Movement: [Dance & Choreography](#)

- Dance NYC, "[Dance. Disability. Artistry](#)" (2018)
- "[Dance Makers on Disability](#)," Dance NYC: Disability, Dance, Artistry (undated)
- Alice Sheppard, "[After Words](#)," PMLA 120(2) (Mar. 2005): 637-641
- Antoine Hunter, "[How to Use Dance to Overcome Personal Challenges, Even Deafness](#)," Tedx Talk (Sep. 20, 2018) (video) (10 minutes)

## Performance & Performativity

- Carrie Sandahl, "[From the Streets to the Stage: Disability and the Performing Arts](#)," PMLA 120(2) (2005): 620-624
- Carrie Sandahl and Philip Auslander, eds., [Bodies in Commotion: Disability & Performance](#) (2005)
- Alexis Clements, "[No Easy Answers: Jerome Bel's Disabled Theater](#)," Hyperallergic (Nov. 15, 2013)
- Steve Dow, "[Hanna Cormick: The Performance Artist Who's Allergic to the World](#)," The Guardian (Dec. 10, 2019)

## Hearing/Listening: Sound, Music & Sonic Art

- Michael Davidson, "[Concerto for the Left Hand: Disability \(in the\) Arts](#)," PMLA 120(2) (2005): 615-619
- Christopher Swithinbank, "[Who Vibrates?](#)" CR: The New Centennial Review 18(2): 141-164 (Excerpt)
- "Leroy Moore: [Black/Brown International Disability Art & Hip Hop](#)," Whitney Museum Education Blog (Oct. 10, 2017) [lecture video link](#).
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## Capitalism & Disability

## Disability in a Global Context

## Time & Temporality

## Chronic Illness & Disease

- Pavel Pys, "[Health and the Mundane: Carolyn Lazard on the Malleable Body](#)," Walker Art - Sightings (Oct. 1, 2019)
- Carolyn Lazard, "[Colostomy Fannypack](#)," The Deaf Poets Society, Issue 3 (Jan. 2017)
- Carolyn Lazard, "[The World is Unknown](#)," Triple Canopy (Apr. 19, 2019)
- Casey Lesser, "[Watch an \[Michael Mandiberg\] Paint Every Assistant They've Ever Had](#)," Artsy (Jul 30, 2019)

## Disability & Photography

## Miscellaneous

- [About Us](#) (NYT edited collection of essays)